

## **Artworks - information about applying 2024**

Artworks members are looking for talented, enthusiastic artists with a professional body of work and experience of exhibiting and/or promoting their work. We welcome applicants from all contemporary media including but not exclusively; painting, drawing, original limited edition print making, photography, sculpture, ceramics, abstract, figurative or conceptual art, kinetic art and videos. Success at selection means one year as a 'guest' member, after which artists may re-apply to be considered as guest artists again or to apply as full members.

Artworks can offer successful applicants:

- A one week (includes 2 weekends) exhibition with an excellent record of sales, to be held during September 2024, exact dates to be confirmed.
- An individual wall space of about 5 metres for 2D or about 15 square metres for 3D, to display your work.
- The opportunity of displaying and selling additional work in the Artworks shop run during the exhibition.
- Public exposure of your work to about 1,500-2,000 visitors, including 250-300 at the Private View.
- The opportunity to discuss any new work with a supportive art group of 24 years.
- Promotion on the Artworks website and inclusion in any exhibition marketing material.
- The opportunity to invite guests to the PV on the Friday evening and to the exhibition.

### **Your work**

Artworks members are looking for a cohesive body of current work, demonstrating the applicant's own personal and dedicated line of enquiry, they are not looking for a range of skills and approaches.

All applicants are invited to bring a small selection of their work to the selection meeting. This should comprise 4 to 5 pieces and be representative of your recent work, ie executed in the last two years. To support your presentation, you may include a professional resume or CV, working portfolio/sketchbooks or photographs. If presenting 2D work, 3 to 4 pieces should be framed.

If presenting film or conceptual art, please discuss your preferred presentation of work with Eileen Revett

Your exhibits should be in the medium/media, which, should you be selected for guest membership, you would exhibit in the next Artworks exhibition. ie, if you are selected for your wonderful, exquisite miniatures, it is not permissible to suddenly include your fantastic, abstract sculptures. However, if you wish, there are opportunities at the group meetings to discuss your fantastic, abstract sculptures.

Please understand, if your work, however good, is considered too similar to an existing member's, it may not be selected for this reason.

Applicant's work is selected by all current members of the group based on the quality and content of the work. There is no interview, work only needs to be delivered, laid out on a table and then collected 3 hrs later.

Please note, artists are responsible for the insurance of their own work in case of theft, loss or damage during the exhibition including work displayed in the shop and cafe.